

Grand Theft Ottoman

Did you know that Kandel's Freylekhs Fun der Khupe is also a Crimean tune that was recorded by the Nazis to lure minorities away from Stalin? That the Heyser Tatar is a Khaitama dance in 7/16? That Brandwein's Araber dance was played as a Greek Zeibekiko? Join Veretski Pass for this long awaited advanced hands-on class in which klezmer tunes are learned side by side with their cultural neighbor's renditions following analysis of rare historical recordings. Different versions of the tune will be formed cell by cell, phrase by phrase, in at least two stylistically different ways. Students will learn pragmatically what defines Klezmer style by being immersed in other musical dialects based on the same material. The class will use a unique learning method to synthesize various styles of tunes to form new interpretations of them.